ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD

DELUXE

image

69 AUG

TM

ESCRITOR
ROBERT KIRKMAN

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CHARLIE ADLARD

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ROBERT KIRKMAN

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ANTERIORMENTE:

Aarón sobrevivió a su primera noche con Rick y compañía, y el grupo decidió confiar en él y emprender el viaje de vuelta a su comunidad. Durante el trayecto, Aarón les sorprendió con su compañero, Eric. Y aunque Rick quiere confiar en ambos, no sabe si podrá hacerlo.

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ESTARÉ ATENTO A CUALQUIER COSA SOSPECHOSA. IBA A HACERLO DE TODOS MODOS, PARA SER SINCERO--POR MUY BIEN QUE ME CAIGAN ESTOS TIPOS.

GRACIAS.

¿DE QUÉ IBA TODO ESO?

SOLO ME ASEGURO DE QUE TODOS ESTÉN EN ALERTA.

¿UNA COMUNIDAD SEGURA, REPLETA DE SUMINISTROS, DÁNDONOS LA BIENVENIDA CON LOS BRAZOS ABIERTOS?

NO IMPORTA CUÁNTO LO INTENTE--SIMPLEMENTE NO PUEDO TOMARME ESO AL PIE DE LA LETRA.

¿DE VERAS QUE *ALGÚN DÍA* LO HARÁS? TE CONOZCO... PASARÁN SEIS MESES Y SEGUIRÁS DURMIENDO CON UN OJO ABIERTO.

PROBA-BLEMENTE TENGAS RAZÓN. ¿QUÉ ME *PASA?*

ERES PRECAVIDO... TE CONVIERTE EN UN BUEN LÍDER--NOS HA AYUDADO A SOBREVIVIR TODO ESTE TIEMPO. NO LUCHES CONTRA ELLO.

PUEDES SER TODO LO ESCÉPTICO QUE QUIERAS--ADELANTE... SÉ *INFELIZ* AQUÍ.

ESO SÍ, NO NOS LO ARRUINES A LOS DEMÁS.

HE ESTADO HABLANDO CON ÉL. PARECE UN TÍO GENIAL DE VERDAD. TENGO QUE SER SINCERO EN ESTO, RICK. ESTOY EMPEZANDO A PENSAR QUE NOS PREOCUPAMOS POR NADA.

ESPEREMOS QUE ASÍ SEA. HOY HEMOS IDO A BUEN RITMO.

SÍP.

SOUTH
Washington
MILE

NORTH
15
Gettysburg

THROK

¡TODO LISTO! ¡YA HEMOS TERMINADO AQUÍ!

VALE, NO IMPORTA... NO HACE FALTA QUE VAYAMOS A ESE SITIO YA, PAPÁ. AQUÍ FUERA SOY FELIZ.

UN PAR DE TWINKIES AL AÑO ME MANTENDRÁN FELIZ.

¿CÓMO SABES QUE ELLOS NO TIENEN CAJAS DE ESAS COSAS EN EL SITIO AL QUE VAMOS?

¡OH! ¡¿CREES QUE QUIZÁS TENGAN?!

OH, MIRAD.

NOS ESTAMOS ACERCAN-DO.

RICK-- ¡DESPIER-TA!

ESTAMOS PARANDO.

¡AARÓN! ¿POR QUÉ HEMOS PARADO?

ESTO ES LO MÁXIMO QUE NOS ACERCAREMOS A LA CAPITAL--ES MÁS SEGURO DAR UN *RODEO*. ASÍ QUE HE PENSADO QUE PODÍAMOS PARAR PARA QUE LA GENTE PUEDA ECHAR UN VISTAZO.

GRUH.

¿TU COMUNIDAD ESTÁ JUNTO A... *ESTO?* ¿ESO NO ES *PELIGROSO?*

TE ASEGURO QUE HEMOS TOMADO PRECAUCIONES. ESTAMOS COMPLETAMENTE SEGUROS. LO VERÁS POR TI MISMO, EN UNA HORA O ASÍ.

NO ESTÁ LEJOS DE AQUÍ.

BIEN, NOS--

FWEEEE!

¿QUÉ ES ESO?

UNA BENGALA.

NO, MALDITA SEA. ¿QUÉ *SIGNIFICA?*

TENEMOS CORREDORES QUE VAN A LA CIUDAD A POR PROVISIONES. LLEVAN BENGALAS.

SOLO LAS USAN SI ESTÁN RODEADOS, ATRAPADOS O HERIDOS--

ERIC, ¿LA HAS--?

LA HE VISTO. VAMOS.

TÍOS, DE VERDAD QUE DETESTO SER UN CAPULLO, PERO NO PIENSO PERDEROS DE VISTA A ***NINGUNO*** DE LOS DOS.

AARÓN, TU AMIGO SE QUEDA AQUÍ CON EL GRUPO--YO TE ACOMPAÑARÉ SI VAS A IR HASTA ALLÍ.

RICK, CON EL DEBIDO RESPETO--REALMENTE QUIERO HACER TODO LO ESTÉ EN MI MANO PARA HACER QUE CONFÍES EN MÍ--PERO HAY ***VIDAS*** EN JUEGO.

NO TENEMOS ***TIEMPO*** PARA ESTO.

¿QUÉ ESTÁ PASANDO?

ME VOY CON AARÓN PARA AYUDARLE A RESCATAR A ALGUIEN. NECESITO QUE CUIDES DE CARL--DEBERÍAMOS ESTAR FUERA SOLO UN RATITO.

ERIC SE QUEDARÁ AQUÍ CON LOS DEMÁS, PUEDE TRASLADARLOS A UNA ZONA MÁS SEGURA SI ES NECESARIO.

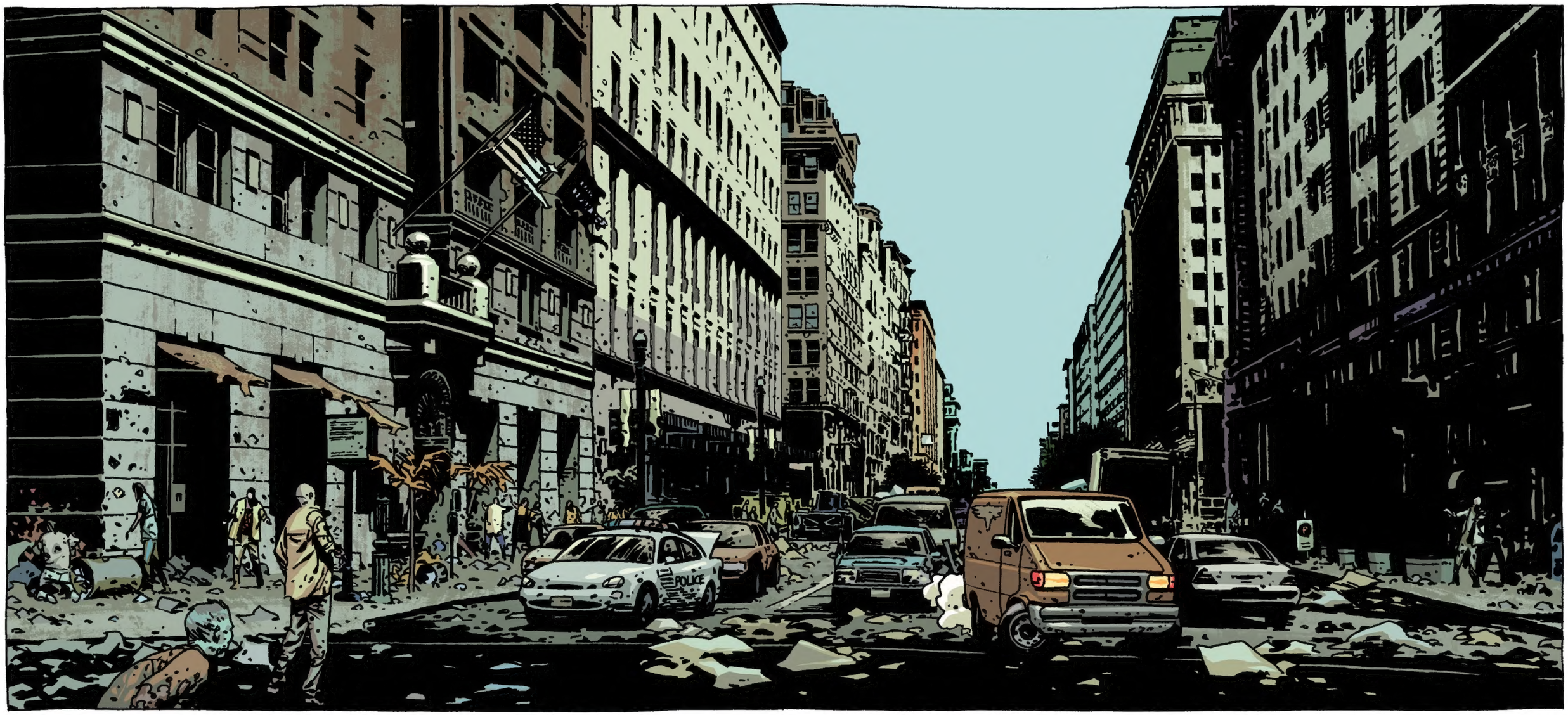
YO IRÉ A POR MI GENTE.

SI INSISTES EN QUE ALGUIEN DE TU GRUPO VENGA CONMIGO, ME LLEVARÉ A ABRAHAM.

¿Y SI NECESITO CARGAR CON ALGUIEN?

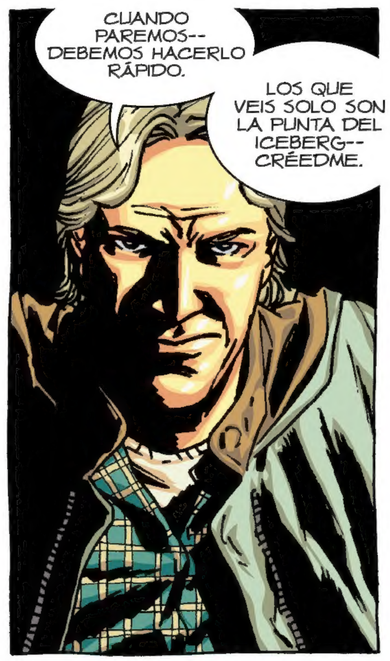
¿CARGAR?

NO VAMOS A IR ***ANDANDO*** HASTA ALLÍ.


POLICE

LA SIGUIENTE A LA DERECHA, ABRAHAM.
NOS ESTAMOS ACERCANDO-- ASÍ QUE AMINORA UN POCO.

ESTO NO PINTA BIEN.
HAY DEMASIADOS, JODER.


CUANDO PAREMOS-- DEBEMOS HACERLO RÁPIDO.
LOS QUE VEIS SOLO SON LA PUNTA DEL ICEBERG-- CRÉEDME.

HEY-- ¿QUÉ ES--?
¡SON ELLOS!
¡PARA LA FURGO!

¡DIOS!

AYÚDAME A VIGILAR LA ZONA-- ESTO PODRÍA PONERSE MUY FEO MUY RÁPIDO.

DE ACUERDO.

POR DIOS SANTO, HEATH--¿QUÉ LE HA *PASADO?*

INTENTÓ SALTAR HASTA EL SIGUIENTE EDIFICIO-- NO LO CONSIGUIÓ. CAYÓ DE LA FORMA JUSTA...

...PARA ROMPERSE LA PIERNA. HA ESTADO AL BORDE DEL DESMAYO DESDE ENTONCES.

PUDE LANZAR LA BENGALA-- HE INTENTADO MANTENERLOS ALEJADOS. ME ALEGRA QUE ESTUVIESES POR LA ZONA, TÍO.

PERO, AH-- ¿QUIÉNES SON ESTOS TIPOS?

ESTOS SON RICK Y ABRAHAM.

ESTÁN CONMIGO, NUEVOS CIUDADANOS. ÍBAMOS CAMINO DE VUELTA CUANDO HEMOS VISTO LA BENGALA.

¿QUÉ POSIBILIDADES TIENE ESTE TIPO? MIRA ESO. SE VA A INFECTAR--¿Y *ENTONCES* QUÉ?

¿TENÉIS A ALGUIEN QUE PUEDA CURAR *ESO*?

MENUDOS AMIGOS TE ECHAS, AARÓN.

SIN OFENDER, PERO ESTE TÍO LLEVA ESCRITO *"DAVIDSON"* EN LA FRENTE.

IGNÓRALE, RICK.

AHORA LAS COSAS SERÁN DIFERENTES. TENEMOS TRES MÉDICOS EN NUESTRA COMUNIDAD. UNO DE ELLOS ES CIRUJANO.

¡METEDLO EN LA FURGO!

¡TENEMOS QUE LARGARNOS DE AQUÍ CAGANDO LECHES AHORA MISMO!

RATATATAT!

BRAKK! BRAKK! BRAKK!

¡ABRE LAS PUERTAS!

BRAKK! BRAKK!

¡DEPRISA!

¡DEPRISA!

ME QUEDARÉ CON SCOTT. HEATH, TÚ Y ABRAHAM CONDUCID LAS MOTOS DE VUELTA. VOSOTROS ABRID CAMINO. OS SEGUIREMOS.

ME QUEDARÉ EN LA PARTE DE ATRÁS Y ME ASEGURARÉ DE QUE ESTE TÍO ESTÁ BIEN.

RICK, ¿PUEDES CONDUCIR LA FURGO?

BRAKK! BRAKK! BRAKK!

UN PLACER CONOCERTE.

ME RESERVARÉ LA OPINIÓN HASTA MÁS TARDE.

¡JODER!
¡JODER!
¡JODER!
SKRUNGG!
JODER.
GRAARRGH.

BRAKKA! BRAKKA! BRAKKA!

BRAKKA! BRAKKA! BRAKKA!

BRAKKA! BRAKKA! BRAKKA!

¡HOSTIAS, ME ALEGRO DE VEROS, CHICOS!

¿ESTÁN CONTIGO?

=UFF.=

¿ASÍ QUE ESTA ES TU GENTE?

CRÉEME, RICK--SERÍA EL PRIMERO EN GRITAR QUE DIERAIS LA VUELTA SI NO LO FUERAN. ESTOS SON LOS TÍOS QUE OS MANTENDRÁN A TI Y A TU GENTE A SALVO A PARTIR DE AHORA.

SON BUENA GENTE.

HEMOS DESPEJADO UN CAMINO--¡MOVEOS ANTES DE QUE SE CIERRE EL HUECO! OS SEGUIREMOS DESDE AQUÍ--Y OS LOS QUITAREMOS DE ENCIMA.

¡VENGA!

¡MOVEOS!

BRAKKA! BRAKKA! BRAKKA!

HEH...

¿QUÉ PASA?

SIEMPRE HABÍA *QUERIDO* VENIR AQUÍ...

¿POR QUÉ ESTÁN *TARDANDO* TANTO...?

SÉ QUE ESTÁS PREOCUPADO. TU PAPÁ SABE LO QUE HACE, CARL.

APENAS HACE DOS HORAS QUE SE HA IDO.

OH, MIRA ESO.

HA IDO BIEN. EL CHICO SE HA JODIDO LA PIERNA.

ESTA CAMIONETA LLENA DE TÍOS ARMADOS HA VENIDO Y NOS HA SALVADO. EL MOMENTO DE ECHARSE ATRÁS PARA UNIRSE A ESTA GENTE HA PASADO... YA NO HAY VUELTA ATRÁS.

ME SIGUE PARECIENDO BIEN.

SCOTT TIENE LA PIERNA DESTROZADA. TENEMOS QUE LLEVARLE DE VUELTA A LA COMUNIDAD.

REÚNE A ESTA GENTE--NOS VAMOS.

VALE. SE LO HARÉ SABER A TODOS.

IRÉ CON VOSOTROS. HACE FRÍO EN LA PARTE DE ATRÁS DE ESE CAMIÓN.

SUBE.

VALE, TENEMOS A UN HOMBRE HERIDO QUE NECESITA AYUDA. ¡EN MARCHA!

¿CUÁNTO FALTA?

POCO. NO SERÁ NI UNA HORA.

Alexandria

YA ESTÁ. LOS LLEVARÁ UN SEGUNDO ABRIR LA PUERTA.

HAY UNA ZONA DE APARCAMIENTO A LA DERECHA AL ENTRAR. ALGUIEN DEBERÍA VENIR A RECIBIRNOS...

RICK... LO HAS CONSEGUIDO.

...

VAYA-- ¡¿ESTÁS VIENDO ESO, PAPÁ?!

¿PAPÁ?

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

Well, it's not a "spread of a head", but it is a "very large silent panel of a head", and what's that? Is that Rick with hope and wonder in his eyes? That's a look I've not seen since... well, maybe all the way back in issue #12. Amanda, here, hoping you're all having a wonderful summer, with the promise of great things ahead... just like Rick at the end of this issue. We're about mid-way through this arc, so still plenty of time for things to go wrong... OR right! It's all about perspective, and I want nothing but the best for all your summers.

We've got some classic hacks for you here from issue #69 (nice). A blast from the past, from the very start of 2010... which was a big year for TWD!

And here we are in the year 2010 with our sixty-ninth issue. Sweet.

I think we have a pretty busy year ahead of us. Hopefully things will continue moving smoothly (so far so good) on the AMC series. If everything works out the way it seems like it will, I think you'll all be very happy.

Also, we'll be hitting our big issue 75 this year... so that's going to be a big deal. Look for some cool announcements involving the series very soon. I'll do my best to get through issue 75 without jumping the shark and ruining everything... but seriously, I can't promise anything.

I'm kidding, I've never been more excited about this book. The things we have coming up are just way cool. It's going to be a good year.

So enough of that, let's get started. First letters column of the year!

To Kirkman, Charlie, and Cliff..

Due to my grave mistake in not giving comic books the time of day for the first 20 years of my life (I'm 22 now), I was a late-comer to The Walking Dead. Holy shit, what a work of art. Congratulations and thank you for doing something so original. now...on to business.

Often now when I'm in public places (Subway restaurant, the bank, at work, the comic book store...etc.) I look around and see people and picture them as survivors in my own zombie apocalypse...would I be able to befriend that guy making my sandwich? Or would he be trying to kill me and cook my legs? I've noticed that most of the people who seem like they would make decent "survivor friends" are the least conventionally successful people. Not in every case, but in many. I think it's cool that you seem to have noticed something like this as well, and have cast a lot of misfits in your story.

Just picked up and read №67. I'm by no means a crier...but you came pretty close to changing that with the Rick/Carl heart-to-heart...don't know why it got me so bad, but it really did. Nicely done. Carl's really growing fast. Which kind of segues into my only real question...Have you read The Road by Cormac McCarthy? It's a superb book, but the saddest I have ever read. Many elements of both stories are so similar, the Rick and

Carl stuff especially...Apologies if this has already been discussed and I missed it.

I think it has been discussed a few times, but no big deal. I purchased the book almost a year ago but have yet to read it. I'd like to, as I know I'll like it, and I'd like to purposefully avoid any more similarities with this series. I just haven't gotten around to it. It is brought up a lot so I wonder how similar it is to this book. I haven't seen the movie yet either.

PS: What's up Charlie! I really love your artwork. You inspired me to draw my first zombies the other day, it was also my first fan-art...definitely my first "herd"... Anyways, I had a blast playing around in the world you get to live in all the time. You're one talented and fortunate bastard.

Keep it up, fellas.

Patrick McKinnon

Why is the note to Charlie a post script? You addressed the email to all of us. That's just insulting, dude.

Dear Walking Dead!

I am a soldier in the infantry, currently deployed to Afghanistan. I wanted you to know how much I enjoy your title. The intensity, vibrancy, and truth of your writing and the clarity and excitement of your art are something I eagerly wait for every month.

Things here are often hard, and a title willing to take on the hard issues is a welcome thing.

Be well, and thanks again.

Specialist Indra Geerts
Wardak Province, Afghanistan

Thank you very much, Indra. I'll continue not to pull any punches in the series and you stay safe. It's very flattering to hear that you're reading the book over there. Any measure of comfort we can give you is the least we can do. I hope you'll be back home very soon.

Robert,

For a long time my only complaint about this amazing series was that it was occasionally late.

Some time at the end of 2008 you made a pledge to have the issues ship on time. If you include November of 2008 you've had 14 issues ship in thirteen months - all of which have been on time. It's amazing that one creative team can crank this amount of work at this high of a level. That's quite an accomplishment.

Now, if you start missing dates in 2010...well....let's just say those "baby killer' remarks might start up again.

Congrats again.
Brandon Borzelli
PS - Eugene is a dirtbag.

This issue may have missed its date by a week due to the holidays, but maybe not. Regardless, we're blazing through issues right now and 2010 is looking good. So fear not... and give Eugene a chance.

Kirkman,

The Walking Dead №67 could be called the Revelations and Waterworks issue. It was a nice change of pace issue, but I'm kinda bracing for impact. Whenever you do something like this, it's like the calm before the storm. Can't wait for the Washington issues to come out. I've been reading

this book since issue №6, and it's still a powerful read. Even though I enjoy Johns' Green Lantern, Smith's RASL and Brubaker's Captain America, The Walking Dead is hands down my favorite comic book, and it has been for years now.

Wow, that's pretty good company we're keeping there. Although, if you like Brubaker's Captain America and you're not reading Criminal or Incognito... you're INSANE. Now if only Geoff Johns would do a creator-owned book...

Zombieland. What did you think? I still like Shawn of the Dead better, but I thought it was major fun. Does a movie like this boost your sales at all?

No, our sales don't seem to have been altered, we're still on our usual slight uptick in numbers (which still continues to this day, miraculously). I liked the movie quite a bit. It was all kinds of amazing. All the actors were great, the story was fun, the action was cool. Best use of running zombies, I'd say. It doesn't come close to Shaun of the Dead. Shaun had so much emotion to go along with the comedy. Shaun was funny because the people in the story were funny, but I'd never write it off as a funny or silly zombie movie. I think it stands up against the best of zombie movies (Romero) quite nicely.

Idea: TWD Annual. An anthology featuring stories about the other past and present cast members, like Tyreese, maybe some before the outbreak. On those it would be very cool to have them in color, and once the weirdness and the biting starts, the color starts seeping out till it becomes gray. It would also be a chance to see other artists like old-school-horror-meisters Gene Colan and Bernie Wrightson, and younger guns like Greg Capullo, George Pratt, Ryan Ottley and Kenneth Rocafort do their take, because Charlie Adlard should remain forever on the regular book.

Victor Rosario Fermaint

Personally, I'm not really interested in exploring the back stories of all these characters in an annual. What would be the point? I'd have to have the stories in the annual matter, right? So they'd need to affect the book in some way or it would just be pointless throwaway stories. It would be fun to work with those artists, for sure, but as of right now, I really, really like that The Walking Dead #1 is the beginning, and it continues numerically with no interruption. As long as you keep the book format consistent (comic, trade, hardcover, etc) you just need to read them in sequence and it all makes sense. I don't want to do annuals or tie-in minis or anything like that. I know I do that on Invincible but it's a superhero book and lends itself to that kind of stuff (and that kind of stuff is fun) but The Walking Dead is one continuing story.

That said, if this TV show really takes off, and I can't say I'll be able to resist the urge to cash in on this thing forever! Don't hold it against me.

Hey Kirkman,

Have you considered giving Rick a prosthetic? I was just thinking it would be pretty easy to make a brain-stabbing tool that would fit over his stump.

Mitchel Rexroad

YES. Actually. At the very least he could strap a machete to his forearm and it would be quite effective. I really wanted to do that but with all the ASH comments I got and "What's he going to attach to his arm?" letters I got, I

thought it would play too... funny? I don't know. It makes sense for him to put SOMETHING there. But any kind of make-shift weapon thing would seem goofy, I think. So I didn't do it.

Hey Kirkman,

My son and daughter and I read your comic together every month. It is very fun and much looked forward to by all of us and I have been reading since issue №1!

I recently attended parent-teacher conferences, and my daughter's sophomore English teacher is the same teacher that I had in High School. We called her Mrs. B for short, and she remembered me pretty well. She told me how creative and clever my daughter was (of course, good DNA right?) and she told me how most stories and poems my daughter writes involve the undead. I told her about the best thing I had read in years, The Walking Dead. I described it to her in detail, and she wrote it down on a notepad. After I was finished she asked if it would be appropriate for H.S. English class. I told her that the ideas were very mature and some content was possibly offensive to some people, but an advanced class should have no problems, and she said she would look into it. Do you hear that Kirkman! I am going to get your work taught in High School! I mean, seriously, how cool is that?

Jeremy Devor

That's TERRIFYING Jeremy! I mean, do you want groups of people outside my house with pitchforks (well, MORE groups of people)? This could only end badly. This is a mature book after all. I don't see that flying in a high school class any time soon.

Could be cool though, something to put hair on their chests (even the girls). Keep me posted if it happens.

Dear Mr. Kirkman....

Issue №67 was a nice change. Another new guy walks up at the end of the issue. By this time if I was with Rick's group the guy would be dead meat - LOL. I would have trust issues with strangers by now.

They do too.

I also notice you didn't have a preview of the next issue. What gives? That always makes me worry. Is there going to be a next issue?

Trust me, if it ever gets to a point where there won't be a new issue, you'll know about it well in advance. Hopefully that won't be for a good long time.

Don't get me wrong. I still am a loyal fan of The Walking Dead as well as a few other mags you put out. And I was really looking forward to some zombie pigs. Guess that won't happen now. I don't know if we are still going to Washington, DC or not but it will be interesting to see if they do. I suppose it will involve wiping dead body parts on their bodies. Gotta get some food.

Incidentally, I pulled out a package of biscuit mix and had to check the expiration date. It was out of date two years ago. And the biscuits sucked – LOL. So they got thrown out. So I can certainly see what dilemma Rick and his group will have with finding food. Hope they can get a hold of some c-rations. Those have a bunch of salt but they are made for people in a survival situation. I would say this is a survival situation.

Keep writing. I'll keep reading.

Michael L. Heffron

I'm sure there was a time when Rick and crew would have been happy to have some crappy biscuits. Luckily, from the looks of things, they could be having fresh biscuits sometime soon.

Dear Kirkman,

Man... simply amazing.

I've been on this ride for over six years now - like a lot of your readers - and it never seems to slow down. Thank you for that. And thank you for keeping it in black & white... somehow it feels cleaner and scarier at the same time.

Coupla questions if you can spare a minute:

1) Did the "Cast List" at the back of the issues get too big to keep printing? Loved having a cheat sheet...but I'm lazy, all I have to do is read the issue - not write it.

I promise we'll run that again real soon, especially with adding all the new characters we'll be adding soon. But I'm lazy, too! Which is why we haven't updated it.

2) I can never go anywhere without running into someone I know or recognize... any chance the survivors will run into zombies they "used" to know? I can picture Abraham going "Wait a second... is that Cousin Phil?!" *BLAM*

I'm just sayin'.

Anyway - thanks for the great reading material every month.

Ryan G

With the kind of ground this group is covering, it's doubtful. I mean, you don't run into a lot of family while vacationing in a random place, do you? So we won't be seeing that any time soon.

Aaaaand with that we bring this letters column to a close.

Remember kids, it's twenty-ten, not two-thousand ten. Isn't it so much more fun to say twenty ten? I'll see you all back here next month.

-Robert Kirkman

NÚMERO 69

SALA DE MONTAJE

con Robert Kirkman

THE WALKING DEAD (69) ENERO

BENGALA ¿VAN A AYUDAR A ALGUIEN EN WASHINGTON...? UN CORREDOR CON EL QUE GLENN TRABAJARÁ MÁS ADELANTE.

(1) ¿SUBE AL COCHE CON ANDREA?

(2)

(3)

PIERNA ROTA RICK QUIERE DEJARLO ALLÍ. SE VA A INFECTAR! MORIRÁ DE TODOS MODOS!

(4) (5) WASHINGTON.

(6) ¿BENGALA?

(7) ANDREA - CUIDA DE CARL! MANTENLO A SALVO! ¿CARGAR CON ÉL? VAMOS A COGER LA FURGO.

(8) CONDUCIENDO LA FURGONETA... SE VEN ZOMBIS... MUCHOS.

(9) ¿DOBLE PÁGINA? AHÍ ESTÁ.

(10) RICK SUGIERE DEJARLO ALLÍ...

(11) DISCUTEN... RICK IMPACTADO "TENEMOS TRES MÉDICOS - ES CIRUJANO!"

(12) ZOMBIS.

(13) AGOBIADOS...

(14) APARECE BRIGADA ARMADA. MOTOS...

(15) EN MARCHA! ESTE LUGAR ESTARÁ PLAGADO EN UNA HORA.

(16) (17) SE VAN -- BONITA ESCENA DE DC EN RUINAS.
RICK: DIOS. SIEMPRE HABÍA QUERIDO VENIR AQUÍ...

(18) VUELVEN A REUNIRSE CON EL GRUPO...

(19) DE VIAJE.

(20) (21) DOBLE PÁGINA - LLEGAN BIEN RECIBIDOS.

(22) PRIMER PLANO DE RICK - SONRIENDO! GUAU!

TERMINA CON RICK LLORANDO...
¿QUÉ TE PASA?
ESTOY FELIZ.

Al fin llegamos a Alexandria. Y tenemos un número trepidante y emocionante. Y POR FIN, la llegada a Washington D.C.

Si estuvierais leyendo este cómic mensualmente conforme salía, mientras TAMBIÉN prestabais atención al marketing del cómic, particularmente en torno a la Comic-Con de San Diego, os estaríais preguntando: "¿Por qué tardan tanto en llegar a Washington?". La portada de Charlie para este número, en la que aparece el Capitolio, se dibujó y se mostró en la Comic-Con de San Diego más de un AÑO antes de que saliera el número. Este número se publicó en enero de 2010, ¡y esta portada se utilizó para una impresión que se regaló en la Comic-Con de 2008!

Hacer un cómic mensual a largo plazo que esté concebido para durar muchos años es, obviamente, todo un reto; por eso rara vez se hace. La clave, sin embargo... es mantenerlo en el escaparate público. Eric Stephenson y yo hablábamos por teléfono varias veces a la semana para pensar en maneras de seguir promocionando este cómic e INVENCIBLE. Todos los diferentes arcos argumentales, campañas promocionales, números con precios reducidos y varias otras "tácticas" que se hicieron a lo largo de la serie se gestaron durante aquellas llamadas.

Se acercaba la Comic-Con y yo quería poder promocionar algo. Mientras hablaba por teléfono con Eric, me preguntó qué se avecinaba en el cómic, y le dije: "Con el tiempo iremos a Washington". Bueno, eso fue todo, le mandé un e-mail a Charlie Adlard para que dibujara la portada de este número, y así poder hacer una impresión que regalar en el stand de Image y en el panel donde anunciamos el próximo arco argumental.

Cuando necesitas mantener altas las ventas para poder hacer casi 200 números de un cómic... no necesitas una razón para promocionarlo, solo una excusa. ¡Cuanto más mala, mejor!

Ojo, esto fue casi dos años antes de que empezara la serie de TV. Dicho esto, el cómic fue un éxito rotundo casi desde el principio. Pero por muy bien que se venda un cómic, siempre puede venderse mejor, así que Eric y yo siempre intentábamos buscar formas de que se mantuvieran las ventas en alza, y cuando las cosas funcionaban, Image podía emplear esas tácticas en otros títulos con la esperanza de obtener los mismos resultados. Cosa que a veces sucedía y otras no.

Ahora vamos a la trama. Vale, bastante limpia. Tenía claro de qué iba este número. Hay una pequeña trama en la parte superior derecha. La seguí casi al pie de la letra. El final previsto en la parte inferior de la página, eso cambió un poco... aunque estoy casi seguro de que usé el momento de Rick llorando en otra parte.

NOTAS DE PÁGINA:

1-3: Planes poco detallados para el inicio del número ya que, de nuevo, estas páginas probablemente las escribí rápidamente después de terminar de escribir el cómic №68, para mantener ocupado a Charlie antes siquiera de que hiciera la trama del resto del número.

4-5: La llegada a los alrededores de Washington merecía una doble página.

6: ¿Bengala? Buena forma de abreviar. No me estoy preguntando si la bengala va allí. Estoy indicando que Rick pregunta por la bengala.

7: Todo está más o menos según lo previsto.

8-11: Todo está más o menos igual que en la versión final. Rick sugiere dejar atrás a Scott, parece bastante cruel, pero establece la dinámica entre el grupo de Rick y la gente de Alexandria que impulsa todo este arco.

12: Tío, me hubiera gustado que este grupo se llamara oficialmente "brigada armada". Es una lástima que esto solo estuviera en la trama.

16-17: Vale, con toda franqueza... no hay mucho de lo que hablar aquí. Nada, en realidad. No se cambió nada de esta trama. Lo siento.

18-19: Me encanta ver hasta qué punto se puede compactar el ritmo de un cómic. Se reúnen con el grupo... salen a la carretera. Viajan. Llegan a Alexandria. Todo en el transcurso de dos páginas, y funciona.

20-21: Bueno, vale... iban a ser recibidos en esta doble página, pero eso no pasó. Hay un cambio. Solo se ve a un tipo abriendo la puerta y, por lo demás, Alexandria parece desierta. Segura. Impoluta. Pero desierta.

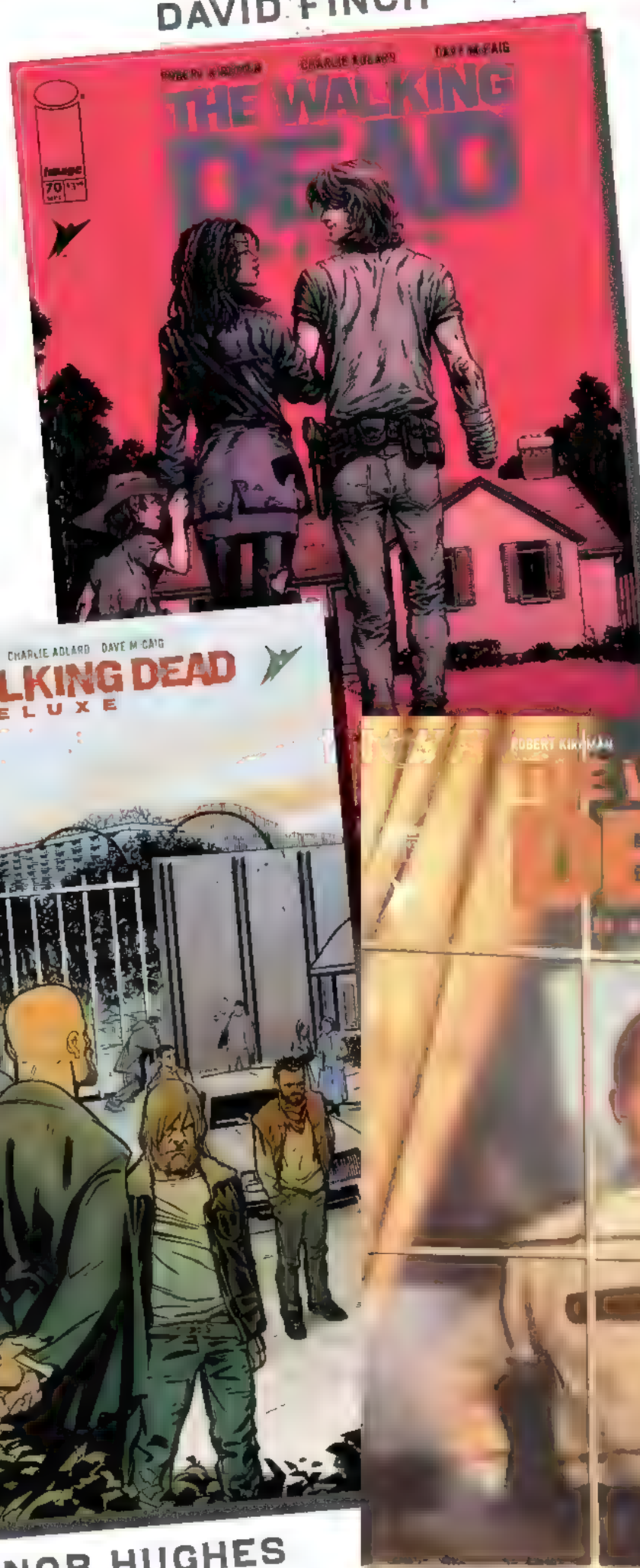
22: Mola mucho tener un número que acaba sencillamente con Rick sonriendo. Feliz. Muestra cuánto ha evolucionado este cómic. Esta clase de final seguramente parecía imposible hace veinte o incluso diez números. Y esto no fue más que el principio de los enormes cambios que experimentaría el cómic en los próximos arcos.

PORTADA
CHARLIE ADLARD

PORTADA
CHARLIE ADLARD

"Todo será diferente
a partir de ahora."

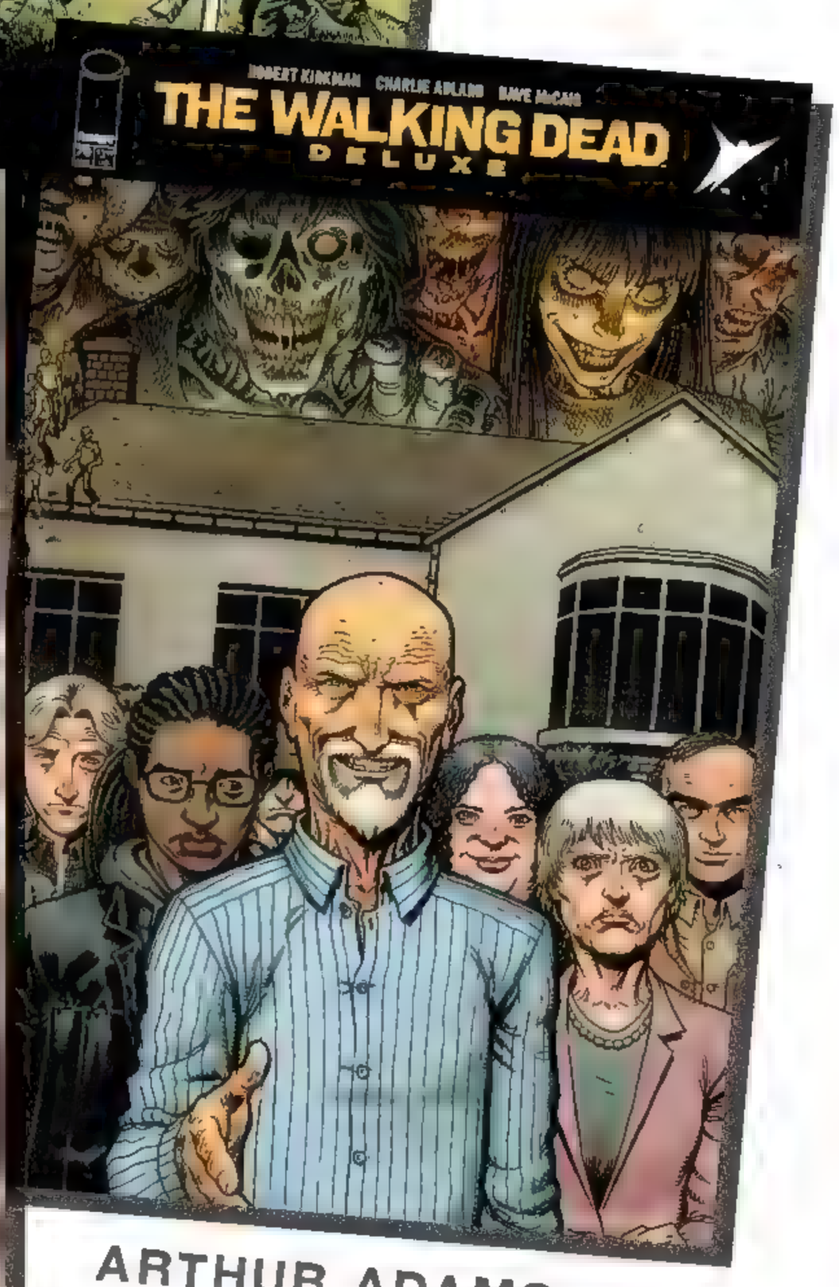
DAVID FINCH



CHARLIE ADLARD

CONOR HUGHES

JULIAN TOTINO TEDESCO



ARTHUR ADAMS

NÚMERO 70

¡DISPONIBLE 6 DE SEPTIEMBRE, 2023!

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PORTADA ORIGINAL DEL NÚMERO 69 DE
CHARLIE ADLARD* & *CLIFF RATHBURN

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